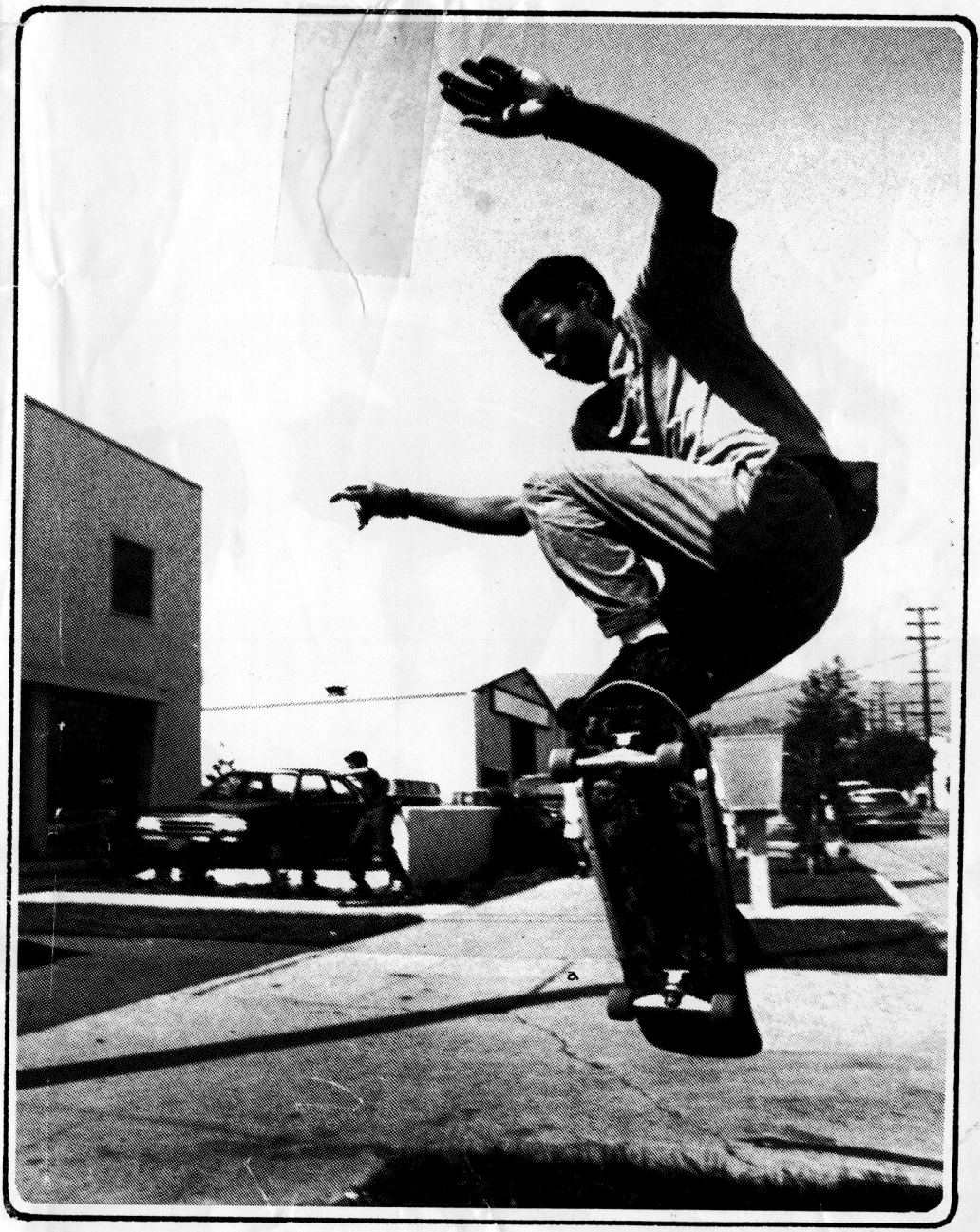
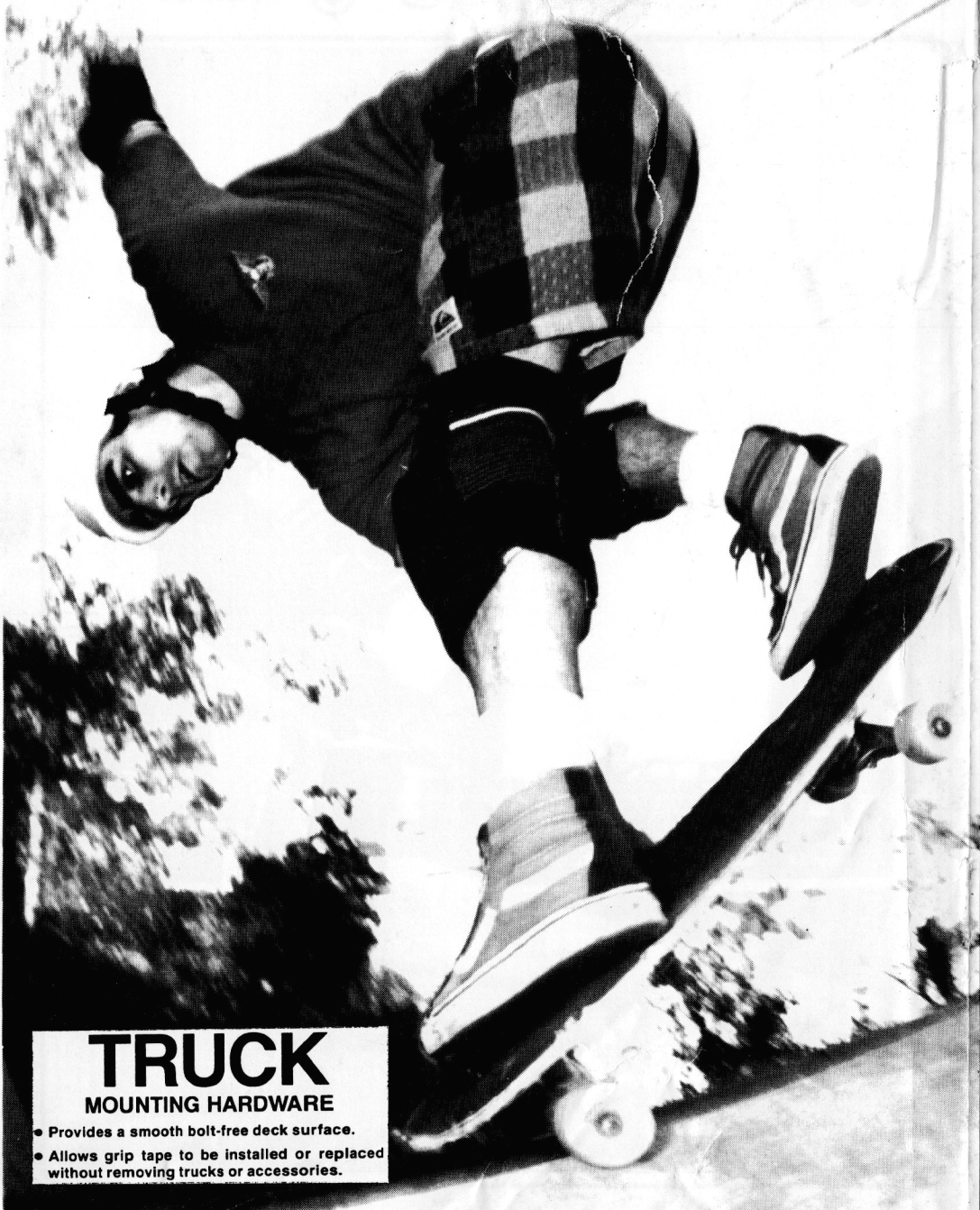
INTELLIGENCE REPORT

BONESKI BRIGADE



RAT NUTS™



TRUCK
MOUNTING HARDWARE

- Provides a smooth bolt-free deck surface.
- Allows grip tape to be installed or replaced without removing trucks or accessories.

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PHOTO CREDITS: Jim Knight, JGB, Swank, Mountain, O

COVER: Tommy Guerrero

The Brigade wants to remind you to send in photos and drawings to be printed in future Intelligence Reports.

Adrian Demain-Newest pro blasting head height, Japan Method Air.

POWELL PERALTA

501 East Gutierrez St. Santa Barbara, CA 93103 (805) 963-0416

MEMBERS

I sent this picture of some new graphics that I have drawn. Since you are the art director of Powell Corp. I wanted to ask abbout making an"Animal Chin" skateboard. I've shown the drawing to my friends, and they all said they would buy one. With the new "Animal Chin" video out this board would sell. You don't even have to pay me for it or anything. I just would like to see it made. If you do decide to make it, please tell me. Thank you. The shape could be the shape of a "McGill" and background could be Chin's writing. I hope you consider it.

John Kenney

P.S. Say "Hi" to the Bones Brigade for me.

Photo Aaron

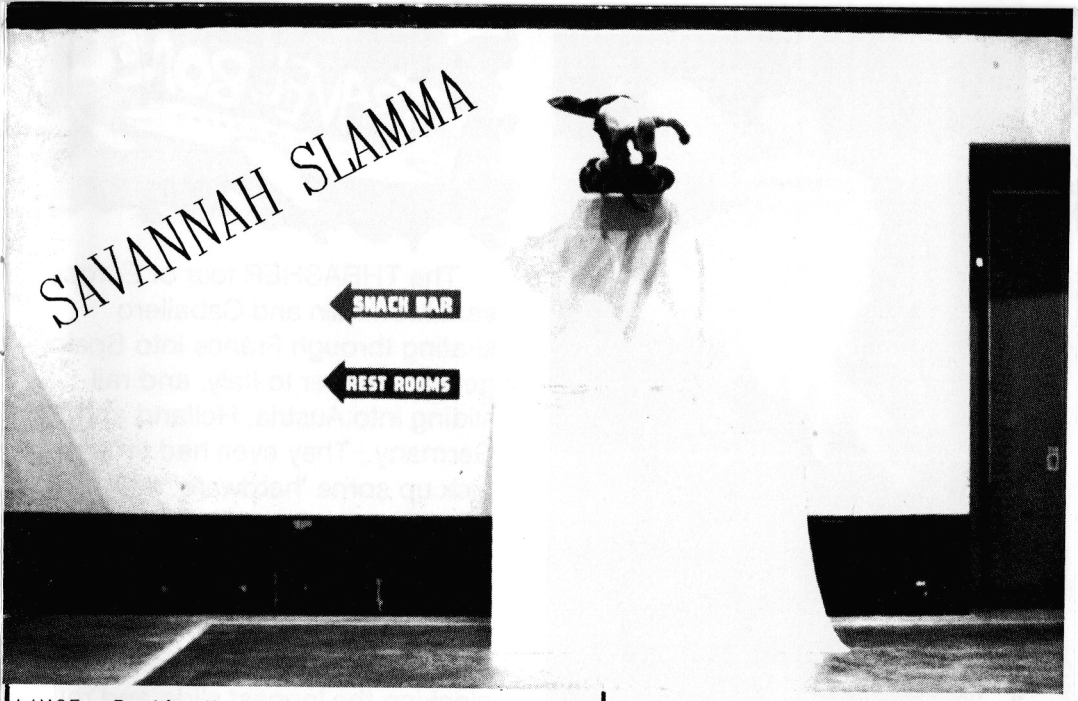
Dear Sirs

I am the President of a safety standards bureau entitled Canadian Skateboard Standards. The C.S.S. did a poll to discover which Skateboard could be called "The most durable quality Skateboard" Many people believe you have developed a higher quality board (Four of 10). We wish to test this out. Unfortunatly we are a non profit group and are not allowed to buy from a retailer only from a direct shipping of goods. That is why we are asking you if you can send us 1-2 skateboards or equipment you deem proper to supply us with. When our studies are completed we will give you the results, We would be grate appreciative for what we ask

Sincerely
Marc Scott

Marc Scott (C.S.S.)
483 Richardson Ave.
Ottawa Ontario Canada
K2B 5G9

SAVANNAH SLAMMA



LANCE – Pushing the vertical limits on a 12ft. wallride.

Pop-offs! Nose picks! Wall rides and sliders! 360's. 540's. Indy airs and slappys. Ollie on's and overs and 50/50 grinds. Berts and inverts and reverts. Lance Mountain was busy with his shopping list, and the hordes of his fellow L1011 travellers did not seem to notice as Lance's body worked its way through the course developing in his weary trans-continentalized mind.

Thirty-two of the hottest skaters in the world were converging on Savannah, Georgia, on August 15, for the East Coast's first professional street-style contest. Held in the city's Martin Luther King Arena, and locally sponsored by Savannah's High Tide Surf, Thrasher and Powell Peralta.

The contest floor plan, ie., the skate terrain built for the contest was a brainstorm collaboration of Fausto (Indy), Jim Muir (Dogtown), Stacy Peralta (Powell Peralta), Kevin Thatcher (Thrasher Mag), and Lance Mountain.

The group conversed by phone for the two weeks before the contest. The goal was to construct a street event in an auditorium that would reflect today's street skating. The group judiciously came up with an agreeable plan and fed it to Lance. Lance then drew it up in quite a visually articulate manner. Next, Tommy Kay was contacted to be the contractor and a contest beginning was born.

The crew was determined to design ramps that would challenge the best skaters in the world. " I know some skaters might complain, " explained Lance, "about some of these ramps. But I hope they'll give all the skaters a chance to do what they do best!".

While Lance busied himself with his designs, Stacy Peralta readied his camera crew for the production of a home-video being produced by a unique collaboration of Thrasher magazine and Powell Peralta. " This video is not a Bones Brigade show," explains Stacy, "it's just about the contest. The whole story. With all of the really hot skating in the contest and some of the behind-the-scenes action too." The video cameras were rolling when Lance arrived with Tommy Kay ("TK"). TK, arriving from his Atlanta Ramp Ranch, is best known for his design and construction of the 'Kong of Ramps'--the Animal Chin ramps.

At Lance's direction, and with TK's guidance, nearly a dozen workers pounded nails, trimmed 2X4's, and ripped plywood into the shapes and forms created in Lance's sketches. After two days of construction, interrupted by intermittent showers of hot skating, Lance's designs began to

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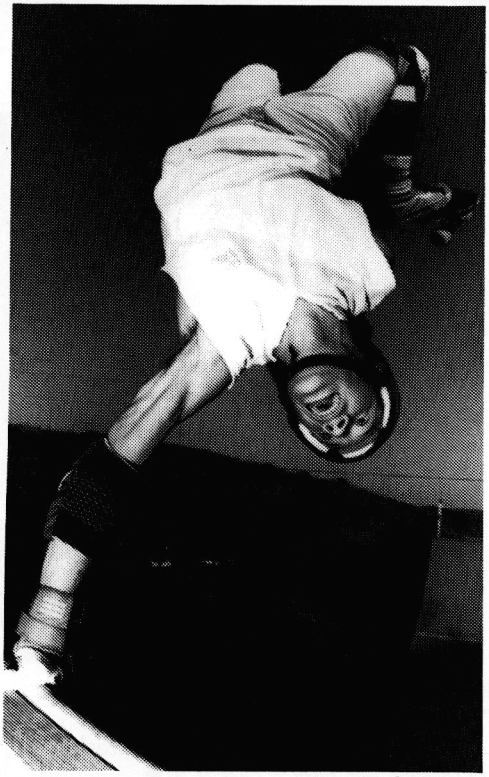


McGill on a week-end session at a local ramp.

Chris - Invert fakie.

The THRASHER tour of Europe sent Mountain and Caballero skating through France into Spain, getting air over to Italy, and rail sliding into Austria, Holland and Germany. They even had time to pick up some 'hardware' at the Titus Cup contest with Cab placing first on the ramp AND in the street-style, and with Lance taking second in both events. Cab also notched the highest air with Lance clocking the longest slide and roll and longest jump ramp.

Meanwhile, Tony Hawk was performing and picking up on new tricks at the French summer camp in Bourges. They were all still unpacking their bags when they were off to Savannah, and Lance, Steve, Adrian Demain, and Kevin Harris were all leaving for a Japanese tour-you can scoop the results of their demos and the Japanese's reactions right here in the next issue of the Intelligence Report!!

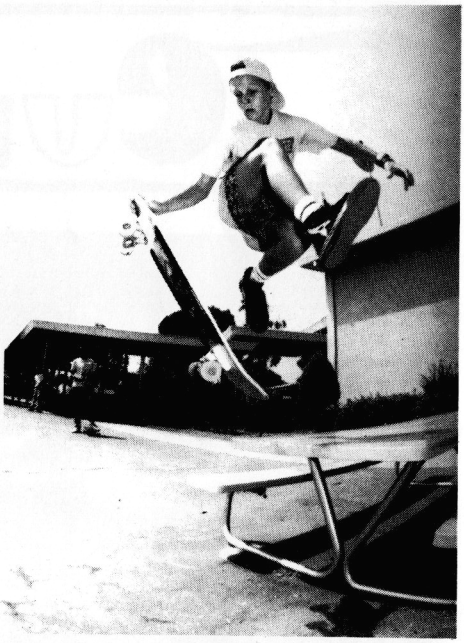
Rodney Mullen is back in college but has time for demos for Converse and Swatch. Donny Griffin broke his elbow while attempting an axle-stall, "Remember, you gotta push with your arm!!!"

Chris Borst just recently placed 1st at Reno with new tricks that he learned at the San Luis Obispo Summer Camp.

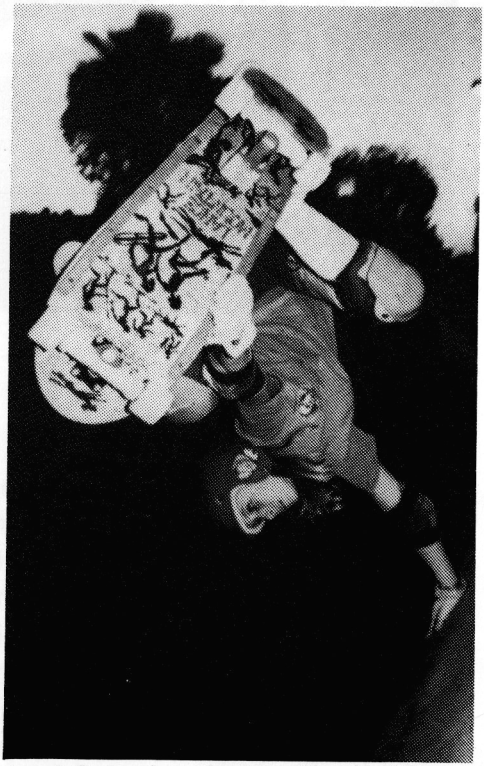
Kevin Harris has nearly completed the new construction of his Canadian skate park. New terrain includes the ultimate ditch ramp. A multi-dimensional L-shaped six foot high ramp with hips, channels, decks into flat walls, rail sliders and stair rail sliders. The place kills, -- look for the first pro ditch ramp contest in Feb. '88. Also, Kevin's wife Audrey just gave birth to their first son Rebel Aaron.

WORLD RECORD DEPARTMENT--
In addition to his contest victories, Steve Caballero now holds the new record for highest air. He set the new record of 11 feet at the Highest Air Contest at San Jose's Raging Waters ramp, September 7, 1987.

MEDIA TIME--
Appearing in the comfort of your own home or at a local theatre -- Stacy Peralta has been hired as second unit director of all skateboard sequences in the upcoming feature movie "Gleaming The Cube." Tony Hawk and Tommy Guerrero have skating and speaking roles. Mike McGill and Rodney Mullen are skate doubles for the star of the movie, Christian Slater. Other featured skaters are Eric Dressen and Mike Vallely. This is not a skateboard movie, it is a murder mystery thriller with quite a big emphasis on skateboarding. We've seen the footage so far and it's very happening.



Chet Thomas, new Brigade member, 14-years old has been skating for three years.



Lori Grigsby - hot vertical girl skater.

Europe

European Skate
By Lance Mountain

Our summer THRASHER tour through Europe allowed us to see how far skating has progressed there, and gave us the opportunity to meet lots of rowdy-ragers and good skating was had by all. The local skaters of Madrid, Spain,had really taken things into their own hands by building their own skate park...by hand!!! They knew what they were doing too, the cement was perfect--totally smooth. They have built a large capsule and one large and one smaller keyhole, but the most rideable part was a ditch-run with an extended wall. The park was great; being able to carve the flat wall over and over while doing tricks on the extension.

Nice ("Neese") is a beautiful sea-side town along France's famous Riviera coastline. There is a small fiberglass park but most of our skating was done along the beach where there was a three-mile-long slider railing!!!

In Italy we visited a few ramps with some rowdy local ragers. The Cabman chose to skate outside the Vatican as the Pope readied himself for his trip to the USA. We skated through dungeons of the Coliseum where the Romans had had those infamous encounters with lions so long ago.

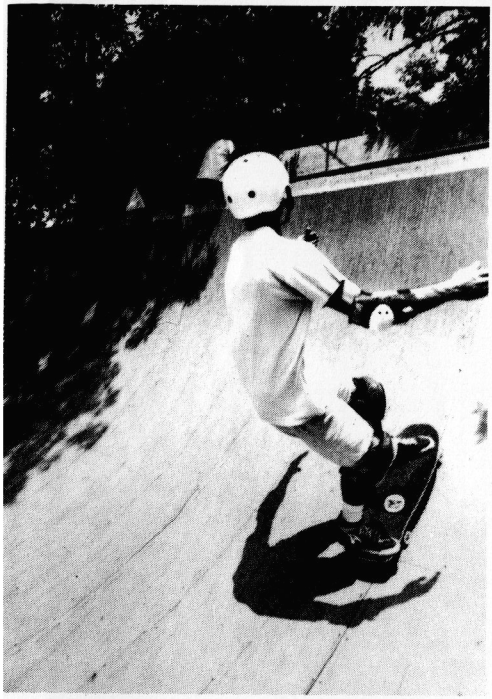
Noted transportation expert Mofo explained the particulars of continental travel to interested Austrians while waiting for the train to Holland.

In Holland, despite the abundance of cobblestone streets, skating is fairly big. A metal ramp on the outskirts of one town provided a genuine 'dutch' treat, and they have a new ramp in the design stage. [photo]

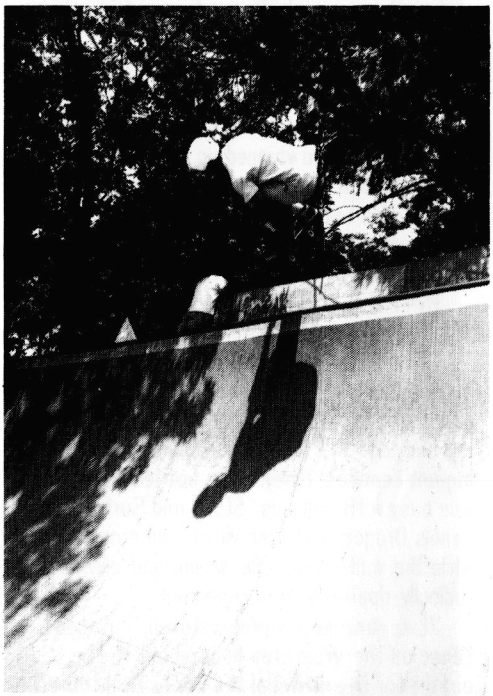
During the tour Stevie and I skated in the World Cup Championships in Munster, West Germany (which we won by the way). The whole tour: the strange cities, the exotic food, the trains and planes and buses and taxis, the infamous lobster dinner, skating on cobblestones, the ramps and railings...the whole experience....the trip was the best!

Tony Hawk

MOTO-DRIVE



Lance Mountain-Lean 360



take shape on the arena's floor. Thursday's crew skated out of the arena's heat and passed on a proposed street session at Fort Pulaski. The sweaty lads decided instead to indulge in the ancient Polynesian death sport of surfriding! Tybee! Five feet all day long!

Hurrying to the beach with hopes of catching some of Tropical Depression Arlene's energy, all the crew could find was--the depression. Arlene's winds had whipped up some serious chop, although rumors persist claiming Lance was riding a nine foot long-board inside, while Stacy was dropping in outside with some casual goofy-foot bottom turns.

By Friday, with more and more skaters arriving, the workers put what they thought were the finishing touches on the ramp/obstacles. Ah, but what of art? "Hey! Hey, what are you doing with that can of paint?!?" It was intense. Hot skating. Hot temperatures (no air conditioning until contest time). Even hot tempers. Mofo was busy with still pics. Stacy and Surf-Punk, Dennis Dragon kept their video-cameras rolling while the wall-riding, Ollie sliding and climbing, radically ripping session continued.

"Everyone seems pretty stoked," mused Lance as the video crew headed out to the airport for the arrival of the Bones Brigade: Tony Hawk, Mike McGill, Tommy Guerrero, Steve Caballero, Mike Vallely and rising rager Steve Saiz. The Brigade's van was greeted by hundreds of local skaters as it arrived back in the city, and again when the skaters arrived at the arena on the morning of the contest. Saturday's

Stevie, Christian and their winnings!

Gang of Pros

warm-up session was beyond hot, and with the air-conditioning on for the first time, all the heat was being generated by the skating.

Bodies and boards were flying in all directions as each skater attempted to develop their own unique routine utilizing as much of the course as possible within the contest's prescribed 90 second time limit for each "run."

Assorted comments: "This is hot!" "Unreal!" "Whoever designed that oblong-trapezoid thing.....that's hot, whatever it is!" Lance was right, there were a few complaints, but skater after skater came forth with increasingly difficult maneuvers: longer Ollie slides with kick-throughs, higher and higher wall riding with air walks and Indies, Indy pick-offs, and sprawled out 360's and 540's on the starting ramp. And this was just warm-ups!

The skaters were individually introduced to more than 2,000 screaming and hooting Savannahans as the contest began. Mike McGill was the first skater down the 14-foot high starting ramp to begin the first of the four preliminary heats. Nearly two hours of high-energy skating passed before the judges had selected the eight finalists and introduced them in

the reverse order of their standings: Bill Danforth, Jeff Kendall, Lance Mountain, Tommy Guerrero, Mark Gonzales, Eric Dressen, Christian Hosoi, and, in first place-- Steve Caballero!

The finals were run like the other heats with each skater getting two 90-second runs with the highest and lowest judges' scores being thrown out, and the remaining three judge's scores being tabulated for the total point score. Each finalist seemed to hold back a bit on their first run, but with the contest on the line those skaters down in the standings really went for maximum performances on their last runs.

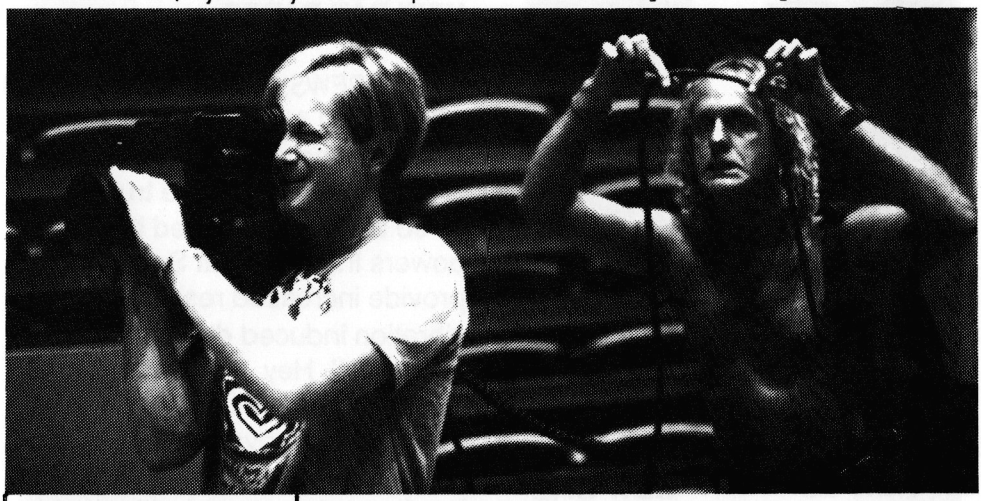
Danforth skated well while Kendall went for a vert-revert wall ride that saw him splayed out on the arena floor. Lance was in a position to move up in the standings until he really pushed the vertical limit coming off the smaller wall ramp. While riding the wall past the Snack Shop sign, some 12 feet off the arena floor, he lost control and watched helplessly as his board rolled down the hall on its own quest for the snack bar. Lance recovered a 50/50 Ollie rail slide with his shirt pulled up over his head.

Tommy G. was in the middle of a strong second run when he lost control in the middle launching grounds. Mark Gonzales emerged as a crowd favorite by improvising an UP the bannister rail slide. Missing on his first attempt, and with M.C. Kevin Thatcher thinking he would give up, he made the second attempt. Even with Eric Dressen skating solidly the real showdown was between Hosoi and Cab.

Christian, knowing how to get the crowd involved in his run, mysteriously moved ramps about and paced the course before beginning his final run. Combining his free-style ability with high vertical crowd-involving wall riding, Hosoi was able to edge ahead of Caballero and win the contest by two points! Steve received $1,000 for his efforts and Hosoi was rewarded with $2,000.

During the contest 'wind-down', with hundred of young skaters frantic to grab a piece of the merchandise being thrown into the stands, some were left to ponder the impact of the event. Does Savannah's contest represent a glimpse into the future of competitions? Blending street smarts with vertical maneuvers seemed to have created a challenge for the riders, AND an entertaining show for spectators. Can we look forward to an entirely NEW style of skating? As the arena emptied and the skaters began to disperse a definite sense of loss was felt by some. "Hey, Lance," exclaimed Guerrero, "this was a great contest!" "Yeah!," agreed Cab, "it was! Really fun!" Stevie was pleased enough that he went around the arena and took snapshots of each of the 'obstacles.'

You can see it ALL for yourself, and be witness to the radical action produced in the contest when Stacy's video hits the streets. Check it out. It will be the first action packed video devoted to this new 'street-style' skating. "Some of the footage we've seen on the monitors is really hot," says Peralta. "This will be a completely different type of video, with all of the best action shots of the entire contest!" Look for it soon. And keep an eye out for future contests, sites under consideration are Dallas, Chicago and Los Angeles!



Stacy and Dennis Dragon

New Products

NEW BODY STUFF:

XT T-Shirt (new sticker too)
Sweatshirts: Cross Bones...Bones Brigade...Hawk...and XT

NEW DECKS: ***{Things you stand on}***

Caballero Street-Style Deck....new shape (beyond hot!!!)

Caballero Mini.....complete with a new set of Cab graphics

RIP Deck...new shape for a sentimental favorite

NEW RIP

NEW CAB

NEW POSTERS: ***{ up against the wall}***

Bone Wheels....Mullen.....Chin Ramp.....Guerrero.....and soon a Kevin Harris!

NEW RAT PARTS

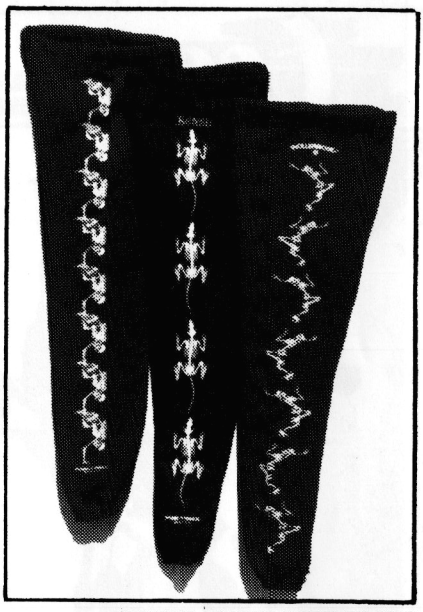
RAT SCREWS: Will now be included with all RAT NUTS hardware packages. These essential items virtually eliminate loose trucks. Or, as so adroitly described by the powers that be, "Rat Screws provide increased resistance to the vibration induced disengagement of trucks." Hey, Say good-bye to loose truck mounts. The fused nylon sheath enveloping the new screw replaces the lock nut that has heretofore done battle against wobbly mounts.

JAW BONE: Strength coupled with performance! This bone adds strength to your deck's nose while providing greater grip.

HEEL BONE: Again, strengthening of your board and your performance! The heel bone allows for easier and higher Ollies while increasing the tail's durability!

RAT NUTS SPECIAL COUPON: The special RAT NUTS rebate which was expected to end October 31, 1987 has now been extended to December 31, 1987. The coupon is included with all Powell Peralta decks.

7 NEW BOOK COVER DESIGNS: McGill, Cab, Mountain, Chin, Collage, Hawk, and Guerrero!



NEW SWEATPANTS

Team

STEVE SAIZ

Nineteen year-old Saiz first stepped onto a skateboard as a true youngster, not getting into skating until 1984, when a ramp was built around the corner from his home in Long Beach, California. He skated half-pipes consistently and entered his first contest at Lake Elsinore in 1985. Rolling away with first place honors, Steve entered the Oceanside contest pretending to ride for the El Dorado Skate Shop Team.

At the contest Stacy asked Steve if he would like to join the Bones Brigade program. Steve was ready! Since he had placed so high in street style contests he joined the Bones Brigade summer tour this year, and then went to Georgia for the Savannah Slamma! Several pros were heard to be muttering their concern that Saiz would pick this contest to declare himself a pro and then skate away with the $2,500 first prize. "When's he gonna do it? Come on man, is he skating this contest or not?"

Steve learns tricks fairly quickly by testing them out in the wimpy mode and getting the feeling, and then going ahead and making them. His favorite tricks are 360 leans off jump ramps and slider down rails. His main goal is to become a good all-around skater on street and ramp and says, "Let your skating talk for itself. People know how rad you are, they don't have to be told."

Freestyler/Streetstyler Per Welinder caught in the middle of an M-80 kickflip at the Santa Barbara Mission.

THRASHER